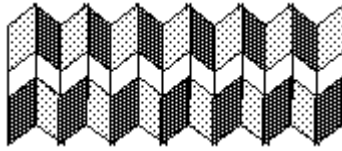


Seminole Sampler Strip of the Month 5 Angle Band Mirror Image Variation



Now we will move on to a new type of band. Up until now all our strips have been cut vertically. This time we will be folding and cutting on an angle. For each cut we will get one segment plus the mirror image of that segment.

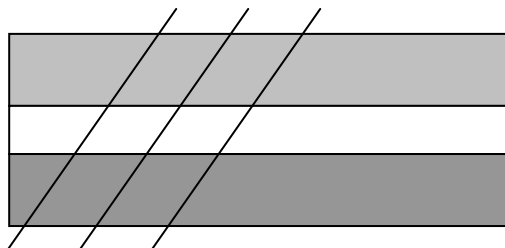
This strip is more of a challenge because the strips are very stretchy. Also, accurate cutting and assembly are very important.

Cut your fabric as follows:

Seminole Bands	# of Strips	Width to Cut (Original)		Width to Cut (Double)	
		Strips	Segments	Strips	Segments
Light	3	1"	1"	1-1/2"	1-1/2"
Medium	3	1-1/2"		2-1/2"	
Dark	3	1-1/2"		2-1/2"	

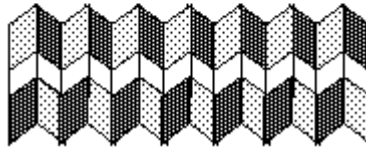
Horizontal Strips	# of Strips	Width to Cut Strips (Original)	Width to Cut Strips (Double)
Light	2	1-1/4"	2"

Sew your strips together into sets with the narrow light strip in the center as shown below. You will have 3 sets of 3 strips each. You will have more than you need to complete the strip but the remaining length of the finished strip can be used for small projects. Press in one direction to the dark fabric.



Fold each set in half, right sides together. Try to make sure the seams of the top and bottom halves match as you fold them to ensure you cut evenly.

Find a 45° angle from lower left to upper right and cut into segments. I check before each cut to make sure the seams still line up. For each cut you make, you will have two segments, one as shown and one as a mirror image. Cut all three strip sets.



Sew the segments into pairs turning every other segment 180°. Sew the pairs into fours, the fours into eights and so on until you have finished.

Put the segment pairs together the same each time, for example: dark on top. The seams should nest right up together. I like to pin at each seam and on the ends to keep it together. It will be easier to start your seams at the lower part of the angle rather than the point; the point can jam into the hole in the needle plate.

Be careful sewing these segments together. Remember that the edges are cut on the bias and therefore are *very stretchy*. I like to pin all of my seams when sewing to help make sure the edges and points meet properly.

Now it is time to audition your horizontal strips. Place them at several distances from the angles to decide which distance looks best to you. The horizontal strips may be just along the edges of the center strip, or further out. See what you like best and sew them on.