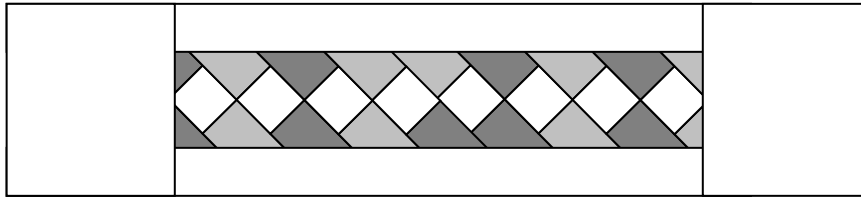


Seminole Sampler Strip of the Month 2 Stairstep Band "Harlequin"



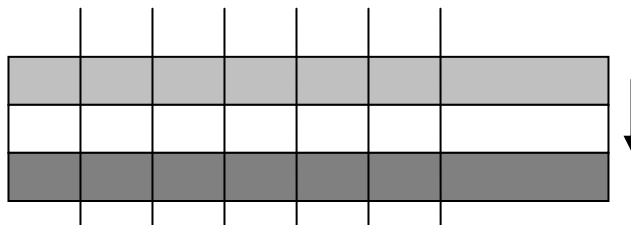
This strip is the Stair Step Seminole pattern "Harlequin."

Cut your strips as follows: All cuts are made from selvage to selvage.

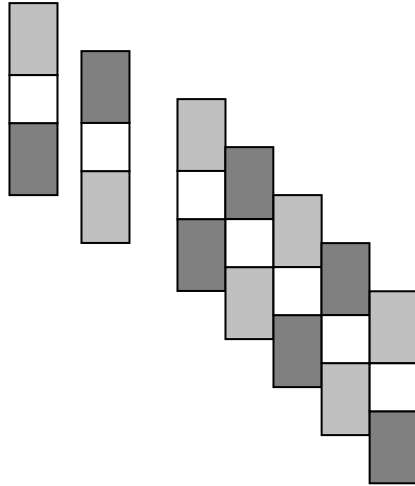
Seminole Bands	# of Strips	Width to Cut (Original)		Width to Cut (Double)	
		Strips	Segments	Strips	Segments
Light	1	1-1/4"	1-1/4"	2"	2"
Medium	1	1-1/2"		2-1/2"	
Dark	1	1-1/2"		2-1/2"	

Horizontal Strips	# of Strips	Width to Cut Strips (Original)	Width to Cut Strips (Double)
Light	2	1-1/4"	2"

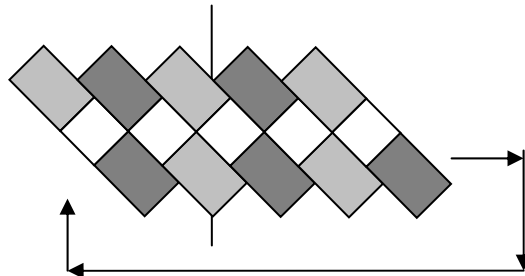
Sew the three fabrics together with the narrower strip in the center. Press the seams in one direction toward the dark fabric. Cut the strip set into segments.



Turn half the segments 180° and offset by stepping down one fabric.



Before using the band, you will need to straighten the side edges so that you will be able to get a few more inches of usable strip from it. Cut across the strip at any point. Take the two uneven edges and sew them together. This will give you a slightly longer band with straight edges at both sides.



Draw a line 1/4 of an inch outside of where you want the bridging strip to land on the design. Line up the raw edge of the bridging strip with this line, right sides together and sew with a 1/4" seam. After the seam is sewn and you are satisfied with where it is, you can cut off the ragged edges beyond the bridging strip.

Place one horizontal strip to the top and the other to the bottom of the Seminole band. Sew 1/4" from the raw edges. Cut the excess material from in the seam allowance. Press towards the horizontal strips.

Here is an idea to give a different look to this strip. When sewing the segments together *do not* turn every other one the 180° as instructed previously. Your strip will then have all mediums on the top and all darks on the bottom or vice versa. Same segments - different look.